

CATHARINE PARK

Director | Showrunner | Screenwriter

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Director/Executive Producer | The Idaho Student Murders | Peacock | 2024-2025 Feature-length documentary told through character-driven storytelling, created style, directed in the field, wrote treatments, scripts, and oversaw CC GFX.

Screenwriter | Lethal Lookalike | MarVista | Tubi | 2023 - 2024 A scripted feature film about a Russian dominatrix who is wanted for murder back home, and for poisoning her doppelganger in the U.S. Wrote treatment, outlines, and scripts.

Director/Executive Producer | The Pike County Murders | KT Studios | Peacock | 2023 A three-part documentary verité series that takes a deep dive into Ohio's worst mass murder. Booked talent, directed, wrote scripts, and supervised the edits.

Producer | Turning Point: Split Screen | Time, Inc | MSNBC | 2022 A documentary examining the role of the media in the polarization of Americans leading up to January 6th. Booked talent, field produced, wrote scripts, and supervised the edit.

Executive Producer | Conversations with a Killer: The John Wayne Gacy Tapes | Radical Media | Netflix | 2020-2021 Three-hour crime documentary series from Joe Berlinger told through character-driven storytelling, heavy archival, graphics, production design, booked talent, wrote scripts, directed in the field, and overseeing two teams of producers and editors.

Executive Producer | Conversations with a Killer: The Jeffrey Dahmer Tapes | Radical Media | Netflix | 2020-2021 Three-hour crime documentary series from Joe Berlinger told through character-driven storytelling, heavy archival, graphics, production design, wrote scripts, booked talent, directed in the field, and overseeing two teams of producers and editors.

Director/Executive Producer | Wrong Man | Radical Media | Starz | 2018-2019

A six-episode verité series that brings together a team of experts to re-investigate three cases of possible wrongful conviction, uncovering new evidence, and shining a light on cracks in the criminal justice system. Oversaw and directed production.

Development Showrunner | Relentless | NBC Peacock Productions | Oxygen | 2018

Created crime series from concept including content, treatment, deck, and sizzle reel. *Series sold to Oxygen.*

Co-Executive Producer | Explorer | National Geographic Studios | National Geographic Channel | 2017 - 2018

Magazine-style documentary series focusing on international issue-based topics from strip mining to invasive species.

Director/EP | Gone: The Forgotten Women of Ohio | Radical Media | Paramount Network | 2016 - 2017

An eight-hour verité documentary series investigating the disappearances and deaths of six women in Chillicothe Ohio.

Showrunner/Co-Executive Producer | Unraveled | Peacock Productions | Investigation Discovery | 2015

Six-episode true crime series with recreations focusing on how a seemingly normal person can be driven to murder.

Showrunner/Supervising Producer | The Alamo: At the Crossroads of History | Left-Right | History | 2013-2014

A documentary short film about the history of The Alamo including the historically accurate recreations and epic battle shot at the old John Wayne movie set. Currently playing at The Alamo Museum.

Supervising Producer | Lizard Lick Towing | Zodiak USA | TruTV | 2013

A soft-scripted comedy series that follows the antics of a team of repossession agents. *Renewed for new season.*

Other Selected Credits Include:

Showrunner/Co-Executive Producer | Young, Hot, and Crooked | Investigation Discovery | 2014

Showrunner/Co-Executive Producer | Stalked: Someone's Watching | Investigation Discovery | 2011-2013

Showrunner/Supervising Producer | Dr. G: Inside the Caylee Anthony Case | TLC | 2011-2013

Senior Story Producer | The First 48 | A&E | 2008 - 2010

Education: Sarah Lawrence College | B.A. English Literature

DGA Member, Two-time PAGE International Screenwriting Awards Finalist for Best Original TV Comedy Pilot